393

August 46

6

3/6

Florimene

A Pastoral

1635

A

THE ARGVMENT

Of the PASTORALL of *Florimene*, with the Discription of the Scœnes and Intermedij.

PRESENTED BY THE Queenes MAIESTIES Commandment, before the Kings Maiesty in the Hall at White-hall, on S. THOMAS day the 21. of *December*. *M.DC.XXXV.*

Anon.

LONDON:
Printed for *Thomas Walkley*, neere White-hall. 1635

The names of the Persons in this Pastorall.

Florimene a shepheardesse.
Filene, a shepheard of *Arcadia*, disguised in the habite of a Woman, cals himselfe *Dorine*, in Love with *Florimene*.
Anfrize, a shepheard in love with *Florimene*.
Lucinde, a shepheardesse in Love with *Aristee*.
Aristee, a shepheard, brother to *Florimene*, in Love with the faigned *Dorine*.
Lycoris a shepheardesse of *Arcadia*, disguised in the habite of a Man, in Love with *Filene*.
Florelle a shepheardesse, friend to *Florimene*.
Damon a shepheard, Friend to *Filene*.
Filandre a shepheard, Friend to *Anfrize*.
Diana, a Goddesse.
Clarice, *Diana's* Nymph.

THE

THE DESCRIPTION OF the Scœne.

THe Ornament incloſing the Scœne, was made of a Paſtorall invention, proper to the ſubject, with a figure ſitting on each ſide, repreſenting a noble ſhepheard and ſhepheardeſſe, playing on Rurall inſtruments, over them Garlands held up by naked Boyes, as the prize of their Victory.

Above all, ranne a large Freeſe, and in it children in ſeverall poſtures, imitating the Paſtorall Rights and ſacrifices; in the midſt was placed a rich compartment, in which was written *FLORIMENE*.

The curtaine being drawne up, the *Scœne* was diſcovered, conſiſting of Groves, Hils, Plaines, and here and there ſcattering, ſome ſhepheards cottages, and a far off, to terminate the ſight, was the mayne *Sea*, expreſſing this place to be the Iſle of *Delos*.

Fame enters and ſpeaks the Prologue to his MAIESTY.

SHould I appeare holding, &c.

Exit *Fame*.

The Jntroduction.

THe Scœne changeth into a ſtately Temple, with a Portico of two rowes of Collumes, and in the midſt on a Pedeſtall was raiſed the Statue of *Diana*, unto whom this Temple was dedicated.

The Muſicke enters, repreſenting the Prieſts of *Diana*, with the Arch Flamine and Sacrificers, who ſing this Song.

Solue du Solier Honneur, &c.

The while the Prieſts ſings, the high Prieſt paſſeth betweene them, and goeth into the Temple, all the Shepheards and Shepheardeſſes preſent their offrings to *Diana*, after which is ſung this ſong.

Eny devant noſtre ſoliel, &c.

The Scœne returnes to the Iſle of *Delos*.

Actus 1. Scæna prima.

Damon a Shepheard, dwelling in the Isle of *Delos*, having visited *Filene* a young shepheard, one of his intimate Friends, living in *Arcadia*, perswadeth *Filene* to go with him into his Countrey of *Delos*, to see the solemnity which by the shepheards and shepheardesses, were to be celebrated in honour of *Diana*; and beeing there arrived, *Damon* conducted him to the Temple, where after *Filene* had wel considered the beauty of all the shepheardesses, fell deepely in Love with *Florimene*: Hee findes his Friend *Damon*, and tels him of his new flame, which having never felt before; desires his helpe to ease his passion. *Damon* promiseth him all favourable assistance: hee knowing best the humor of *Florimene*, beeing his Kinswoman, and his sister *Florelle* her daily Companion, hee perswades *Filene* to disguise himselfe in the habit of a woman, and call his name *Dorine*, and promiseth him that his sister *Florelle* shall bring him to see *Florimine*, to which *Filene* consenting, they go to finde out *Florelle*.

Scæna 2.

Anfrize comes foorth with his Friend *Filandre*, to whom he recounteth how much the beauty of *Florimene* had ravished his senses, and that hee can no longer live without expressing his affection to her: *Filandre* who beeing free from the passions of Love, counsels him to leave that fond inclination;

but seeing hee could not divert him, promiseth to treat with *Florimene's* friends to that purpose: *Anfrize* satisfied with that promise, gives him thanks, and then goes forth.

Scæna 3.

Florimene being yet free from any touch of Love, comes to seeke some sollitary place, where she might entertaine her selfe with the pleasure of her free thoughts: thither *Damon* and his sister *Florelle* immediately come, and espying *Florimene*, *Damon* sends his sister to her to speake in favour of *Filene*, who at that time was at her house, disguising himselfe in the habite of a woman: *Florelle* comes to *Florimene*, and tels her there was a young Shepheardesse, lately come from an neighbouring Iland, to see the celebration of the great feast which was prepared in honour of *Diana*, and that if shee pleased to see her, she should finde her a Shepheardesse accomplished in all perfections: *Floremene* desirous to see her; *Florelle* willed her to stay at that Fountaine, whilst she fetcheth the strange Shepheardesse.

Scæna 4.

Ariste a shepheard of the Ile of *Delos*, is followed by *Lucinde* a young shepheardesse, passionately in love with him, she tels him the paine she suffers by his unkindnesse, but hee contemnes her

her, and leaves her to her plaints. *Lucinde* seeing her selfe dispised, yet takes courage, and resolves the more *Aristee* disdaines her, the more she wil follow him, hoping in the end he will love her, for her constancy.

The first Intermedium.

THe *Scæne* is changed into a snowy Land-schipe with leave-lesse trees, and a dusky skie, and here and there some houses for shelter, expressing the Winter.

VVinter *Enters.*

AN old Man, and sings some French Uerses in prayse of the King: after him followes foure old Men leaning upon their staves; in habits of the old fashion. They dance, and so goe off.

Actus 2. *Scæna* 1.

The Scæne, the Isle *of* Delos.

Diana *discends in her Chariot.*

Diana out of her affection to the Inhabitants of *Delos*, having left the Heaven, and discended unto the Earth, to take the plea-

sure

sures of hunting, to which effect she called one of her Nymphs to follow her in that exercise.

Scæna 2.

Florimene sitting at the Fountaine, thinkes that *Florelle* stayes too long; but seeing her comming with the young shepheardesse (which was the disguised *Filene*) hindred her further reprehension: *Florimene* seemeth well pleased with the acquaintance of *Dorine*, and *Dorine* much joyed to bee in the presence of *Florimene*. Their salutations being past, *Dorine* speaketh with *Florelle*, imbracing her with great joy; *Florelle* desires her not to shewe her selfe to be transported, least *Florimene* might suspect some thing: after many complements passed on both sides, *Florimene* desires *Dorine* not to take it unkindly, if she leave her company so soone, and prayes her to be excused because it is late, and desires her to continue the affection professed to her, and promises to meet her in the same place the next day, to have the honour of her conversation; and so goes out: *Dorine* sayes to *Florelle*, they must goe seeke *Damon*, to tell him of their successe.

Scæna 3.

Ariste brother to *Florimene*, beeing hidden behind a Bush, the whilst his sister and *Dorine* speake together, and taking *Dorine* for a woman, fals in Love with her; and to the end hee may discover his passion to her, hee resolves to be there the next day in the same place, and goes his way.

Scæna

Scæna 4.

Anfrize meeting with his friend *Filandre*, demaunds of him what hee hath done, who answeres him, that it is not in his power to perſwade *Florimene* from her cruelty, but ſeeing how much paynes *Anfrize* ſuffred; he tels him of a young ſhepheardeſſe which lodges at *Damons* houſe, who is ſo much in the good opinion of *Florimene*, as he beleeves ſhee can perſwade her to bee more gracious unto him, if he doe entreate her, to ſpeake for him. *Anfrize* aſſuring himſelfe of the curteſie of that ſhephearneſſe, goes to attempt that way.

Scæna 5.

Licoris a ſhepheardeſſe in love, and diſdained of *Filene* puts her ſelfe into mans apparrell, and reſolves never to leave him, untill ſhe perſwades him to love her.

The ſecond Intermedium.

THe Scœne is varied, and there appeares a ſpacious Garden, with walkes, perterraes, cloſe Arbours, and Cypreſſe trees, and in the fartheſt part ſtands a delicious Villa, all which figureth the ſpring.

The Spring enters.

And ſings, after which enters three young couple of men and maids, they dance and ſo retyre.

Actus 3. *Scœna* 1.

The Sceane; the Isle of Delos.

Damon having met with the fained *Dorine*, doth congratulate with him of the good successe which his disguise had procured him with his Mistresse, and Councels him to loose no time, but discover unto *Florimene* the affection he beares her: *Filene* having dissigned to follow his Councell, tels him that a young shepheard, called *Anfrize*, taking him for a woman, hath intreated him to speake to *Florimene* in his behalfe, and under the pretext of speaking for another, hee hopes to dispose the thoughts of *Florimene*, so well as to bring her to taste the power of love; he entreateth *Damon* not to leave him, for his presence would imbolden him to entertaine *Florimeue* with that subject, who presently comes in.

Scœna 2.

Florimene seeing *Dorine* and *Damon* together, said to *Damon*; that without doubt, he was in love with *Dorine*, and that she judged so by his melancholy countenance: *Damon* marvailes to here her speake of love, which had alway so much disdayned it: *Florimene* answered, that love being a trouble to the

thoughts

thoughts, and a depriving of liberty, shee hated the very name of love: *Dorine* taking her at that word, answeres, that all things created had their being, and their contentments from love, and then tels her of the great affection which *Anfrize* had borne her, and seeing her well disposed to here her discourse of him, she continues to speak further in his favour, until she was interrupted by *Anfrize*, who comes in.

Scæna 3.

Anfrize seeing *Florimene*, kneeles downe, and desires her to heare him, he tels her of the great paines, hee hath long suffered for her, which he never durst presume to tell her, untill now: *Florimene* having heard him speake, shewed her selfe to bee very sencible of his paines, and tels him hee may hope to be rewarded for his long sufferance, and the more to assure him of her inclination to love, she invites him to sit downe by her under those Elmes, and *Dorine* to come with her, who stayes behinde a while, exclaiming against fortune, and blaming her owne tongue, for having so well spoken for her rivall: But resolves to be revenged on *Anfrize* if he leaves not the love of *Florimene*.

Scæna 4.

Aristee comes to finde *Dorine*, whom hee verily beleeves to be a woman, and speakes to her of the love he bares her, and as shee refuseth him, *Lucinde* who is in love, but scorned by *Aristee*, comes

in; who seeing him thus rejected by *Dorine* rejoyceth to see him punished in the same kinde as he disdained her: *Dorine* being troubled with *Aristees* importunity, goes her way: And *Lucinde* not able to perswade *Aristee* to love her, leaves the place: *Aristee* resolves to gaine the love of *Dorine*, and purposes to put on his sister *Florimenes* clothes, unto whom he is very like, and being dressed like a woman, may be taken for her, hoping by that meanes to sound the thoughts of *Dorine*.

Scæna 5.

Larice a young Nymph comes to seeke *Diana*, whom she thinkes to be in the woods, she discourses of the pleasure of hunting, and the discontentments suffered by lovers.

The third Intermedium.

THe Scœne is turned into fields of Corne, meddowes with Hay-cocks, and shady woods, shewing a prospect of Summer.

Ceres enters

Representing Summer, and sings, after her enters five reapers, having sickles in the one hand, and ripe corne in the other: they dance and then go forth.

Actus

Actus 4. *Scœna* 1.

The Scœne the Isle of Delos.

Dorine comes to looke for *Florimene*, to the end she may tell her who she is, and discover her passions unto her; but shee is met by

Scœna 2.

Aristee, apparrelled in his sister *Florimenes* clothes, and he is so like her, as *Dorine* takes him for *Florimene*, and in that beleefe, discovers unto him that she loves *Florimene*, which hath beene the cause of her disguise: *Aristee* astonished to heere that *Dorine* is a man, goes his way without more speech, *Dorine* seeing himselfe unkindely used: goes forth.

Scœna 3.

Aristee coms in againe, much confused in knowing *Dorine* to be a man, and now repents him of his disdaine to *Lucinde*, and goes away with a resolution to seeke her out, and to tell all the world of the Imposture of *Filene*.

Scœna 4.

Licoris a shepheardesse of *Arcadia* who loved *Filene* having taken the habit of a shepheard persevering in her love to him, and perceiving *Lucinde* to

complaine of the ingratitude of her lover *Ariſtee*, ſhe coms neere her; & asks her if ſhe knows *Filene*, and tels her he is his elder brother; *Lucinde* ſaies if he be in that Countrey, he wil not faile to come to that Fountaine, where all the ſhepheards do uſe to meete, and having well beheld *Lycoris* taking her for a man, fals in love with him, and preſently began to diſcover her affection, but *Lycoris* not willing to abuſe her, tels her the cauſe of her diſguiſe, *Lucinde* hearing that *Lycoris* was a maide, is aſhamed, and went her waies, and *Lycoris* goes forth to looke for *Filene*.

Scœna 5.

Anfrize and *Filandre* ſpeake together of the diſguiſe of *Filene*: *Anfrize* feares that when *Filene* ſhall diſcover himſelfe, and askes pardon of *Florimene*, ſhe wil forgive *Filene*, and diſgrace him; and therfore to hinder that miſfortune, he deſires *Filandre*, as his friend, to doe his beſt to keepe him in his miſtreſſe grace.

Scœna 6.

Florimene comes and knowing the deſceit of *Filene*, complains of *Florelle* that ſhe did unkindly in not diſcovering unto her his diſguiſe, being as ſhee conceives impoſſible, but ſhe ſhould know it, and forbids *Florelle* ever to ſpeake any more of him to her. The meane while *Lycoris* who heard all that was ſaid of *Filene*, was raviſhed with joy, and comes neere to *Florimene*, and tels her what ſhe is, and that her love to *Filene*, cauſed her to leave her owne Coun-

trey

trey of *Arcadia*, and desires *Florimene* to speake to *Filene* in favour of her who so much loves him, the which *Florimene* promises, and *Filene* comes in.

Scæna 7.

Filene tels *Damon*, that he is much griev'd that his disguise is discovered to *Florimene*, not knowing how to remedy what is passed: hee desires *Damon* to councel him; *Damon* adviseth him to speak to *Florimene* himselfe, and humbly aske her pardon, which he doubts not but he may obtaine; in the meane time *Lycoris* drawes neere, and makes knowne to him the great paines which she hath long endured for him, and desires him to have pitty on her. *Filene* saies the same to *Florimene*, and kneeling downe, desires her pardon for his fault, and to have pitty of his long sufferance. But *Florimene* will by no meanes heare him speake, but goes away with *Florelle*; that suddaine departure, put *Filene* into despairation; *Damon* seeks by perswasions to appease him; and *Lycoris* speaks to him againe of her love; but *Filene* wil not give her any hope of his affection, untill she can obtaine his pardon of *Florimene*: *Lycoris* promises him to doe what she can possible, and goes her way: *Damon* still comforts *Filene* with fresh hope; they goe forth.

Scena 8.

Florelle shews unto *Florimene* the misery of *Filene*, whom she hath put unto despairation, *Florimene* begin-

beginning to relent; confesses she never hated *Filene*, but hath alwaies affected him; wherefore she desires *Florelle* to goe with her to *Dianes* Temple, to pray the goddesse that she may enjoy his love.

Scœna 9.

A *Ristee* meeting with *Lucinde* desires him to forgive him his neglect of her love; praying her now to accept him as her servant: But *Lucinde* rejects him, and saith that she cannot now love him, and so goes away; but hee stil followes her, desiring her to have pitty on him.

The fourth Intermedium.

THis Scœne becomes Hills of easie ascent, set all with Vines, the trees and verdures, seeming somewhat faded, and in some parts are placed those vessels fit for vintage, to expresse the propriety of *Autumne.*

Bacchus Enters.

Representing *Autumne*, supported by two *Satyres* and followed by two *Sileni*, they sing; after them enterthree boone Companions; the first attir'd like a *Dutch-man*, having a bottle in his hand; the second like a *Souldier*, with a Tobacco pipe and *Bolonia* Sausages; the third dreſt in a Fantasticall habite, with a Gammon of Bacon; and other provision tyed in a Napkin; they dance, and then sit downe to their Colation: When on the suddain, foure *Satyres* come leaping in, at which affrighted, they runne away,

leaving

to remember that he was the first that had the honor to love her, Filene kneeling downe, sayes as much for himself; but Flourinene tells them both, they must goe to the Temple of Diana, and there pray Diana to declare which of them her deity would appoint to be her husband, which she promises not to refuse after sentence given by the goddesse. When they are gone she prayes her self to Diana, that she may enjoy Filene.

Scæna 5.

Aristee continueth his pursuite of Lucinda, who still contemnes him: Lycoris comes in to looke for Filene: Aristee comes to her, and prayes her to speake to Lucinda in his favour; but Lycoris could obtaine nothing of her more than himselfe. The meane while they are interrupted by the comming of the goddesse Diana, who enters and they all kneele downe.

Scæna. 6.

Diana commands Lucinda to love Aristee, and to take him for her husband, and then tels Lycoris that Filene is her own brother, and that Montan is not her Father, as shee hath ever believed, but that he tooke her from Orcan, which had saved her from the cruelty of a Satyre, whiche stole her from her father Tytire in Arcadia: Diana having ended her discourse, sees Filene and Amfrize.

Scæna

Scæna. 7.

Who came to make their request to Diana, as Florimene commanded them, Diana bid Anfuize speake first, who having recounted all his wealth and riches, which he more presumed on then all other reasons, that he could alledge for his marrying of. Florimene: then Diana commands Filene to speake who could not vaunt of his riches, but saith, he had only his vertue to deserve her: Diana pronounceth her sentence in favor of Filene, and gives Lycoris to Anfuize for his wife., Florelle who hath heard all this, wisheth that her cozen Florimene knew the newes - At which

Scæna 8.

Florimene appeares; Florelle goes to her, and tels her the sentence of Diana, concerning her marriage, with which Florimene was much joyed, she presently perceiveth Filene with all the other Shephends and Shepheardesses standing before the Temple. Diana seeing Florimene, to confirme her joy, tels her she must have Filene for her husband, and commands them both to continue their affections, and bids Anfuize to content himselfe with that beauty which she hath appointed for him. They all give Diana thanks

Here the Heavens open, and there appeare many deities, who in their Songs expresse their agreements to these Marriages.

At which time the lovers and their mistresses doe protest one to another their mutual affections, and full contentments: After which Diana dismisseth them.

FINIS.